

TAKE
THE
FLESH
FROM
MY
BONES



EXECUTIVE STATEMENT

Singularity Films LLC is an American film production company that prioritizes cost-effective filmmaking by focusing on narrative/thematic innovation without sacrificing the production value that is crucial to the scope of the film itself. As each project is conceptualized and scaled in-house as early as the writing process, stories are shaped in accordance to financial feasibility to maximize the technical capacity in ways that not only maintain a visual standard, but allow for the implementation of formal techniques that are rarely seen in mainstream cinema.

Singularity Films LLC motion pictures often feature a limited number of cast members and locations, allowing for further exploration of individuals and spaces with unique pace and tone, featuring scenarios that are multi-faceted and often transgressive/subversive in their performative and technical methods.

THE INDUSTRY

American independent film is substantially important to the nation's overall film ecosystem, as it provides variety and multi-platformed outlets for both artists and consumers, without the steep financial requirements of the Hollywood studio system. While the independent section of the industry totaled only 7% of the nation's overall revenue in 2021, 2023 saw a noteworthy increase to roughly 23%. Despite a slight decline to 18% in 2024, the market for less expensive works that operate outside the scope of influence from the studios has increased, as audiences are gravitating toward more challenging films that derive their sensibilities from that of international cinema, and the European film festivals in particular.

Despite post-Covid bias, box office numbers for the horror genre are continuing to grow, with many of the films and filmmakers sharing values with formerly niche- market films from prestigious festivals such as Cannes, Berlin, Venice, and Locarno. The small pocket of a large market, is now the middle-ground of a vastly larger market.

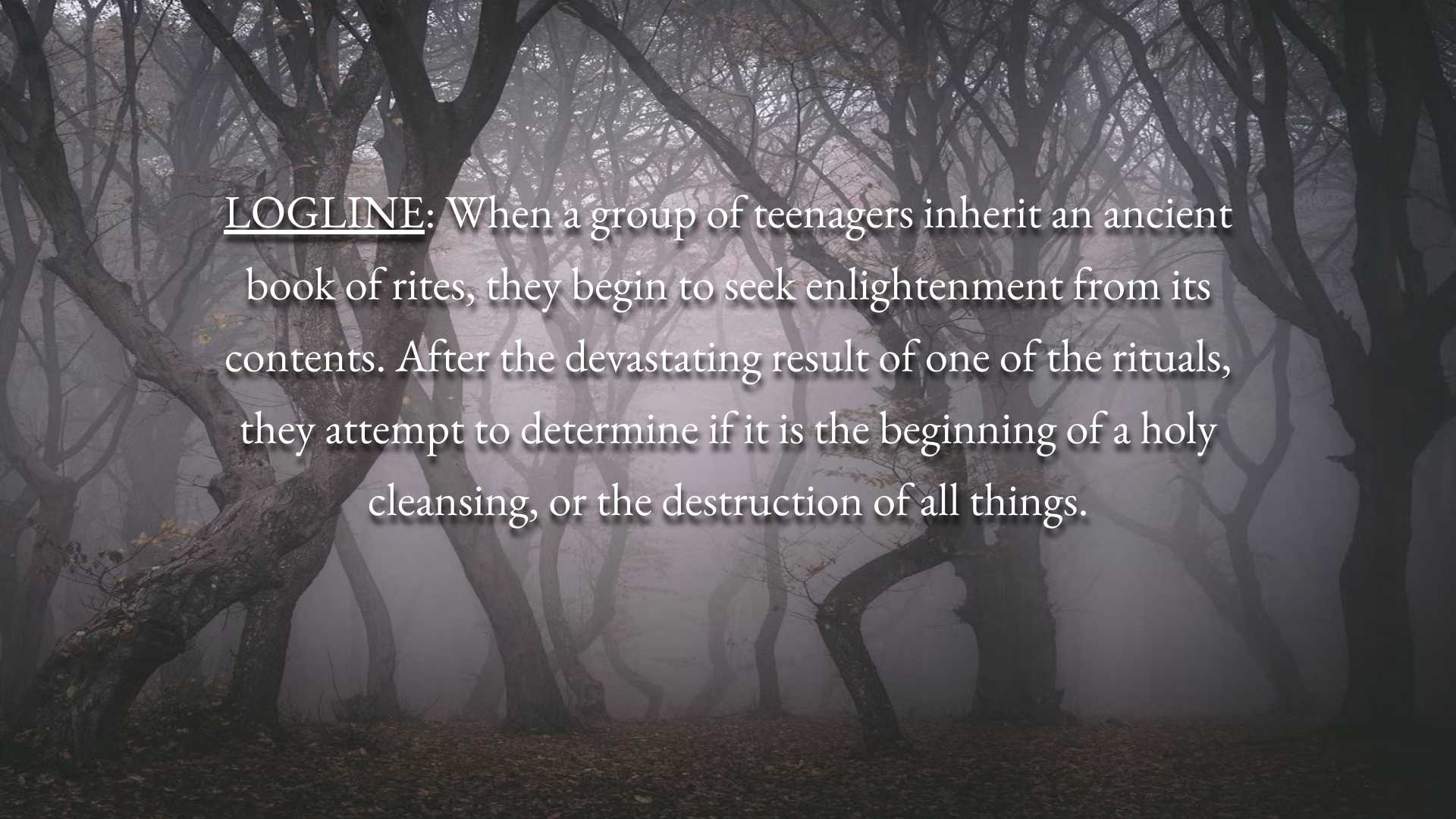
BUDGET vs PRODUCTION VALUE

“Production Value” refers to the perceived quality of a project based on its technical elements, such as cinematography, lighting, sound, set design, and special effects. It's essentially how “good” a movie or video looks and sounds, regardless of creative aspects like writing or acting. Singularity Films shoots at higher production value than its budgets reflect because of streamlined methods of both visual and structural standards used outside the studio system. This ensures that the overall value of the film is exceedingly higher than bottomline cost.

Because of limited cast, cyclical narrative structure, and recycling of major setpieces and locations, a hypothetical \$220,000 budget still elevates us to a \$2,000,000 production bracket in terms of our festival competition level, and streaming marketability.

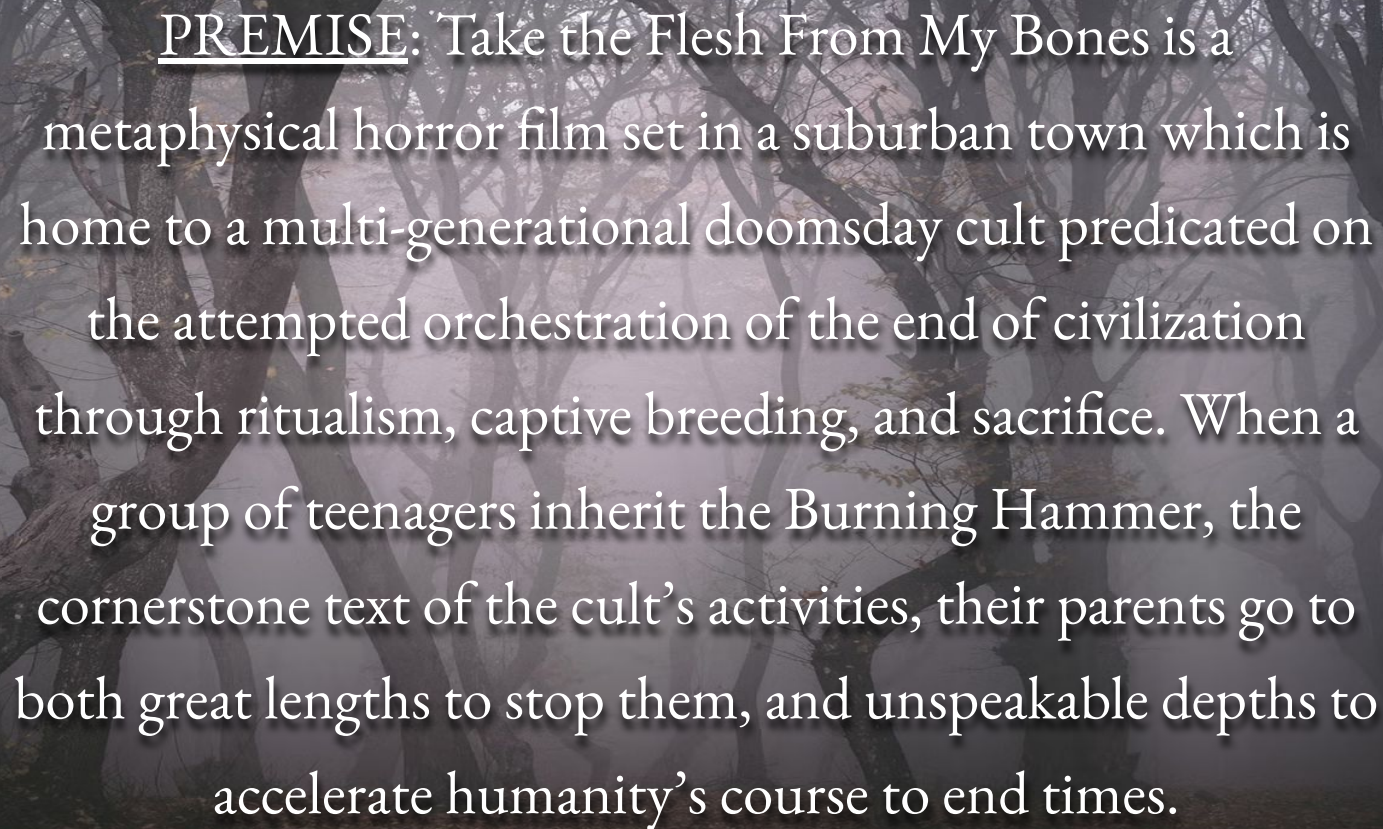
THE FILM



A misty forest with dark, gnarled trees and a ground covered in fallen leaves. The atmosphere is eerie and mysterious, with the fog obscuring the background and the trees' silhouettes creating a complex pattern against the light.

LOGLINE: When a group of teenagers inherit an ancient book of rites, they begin to seek enlightenment from its contents. After the devastating result of one of the rituals, they attempt to determine if it is the beginning of a holy cleansing, or the destruction of all things.



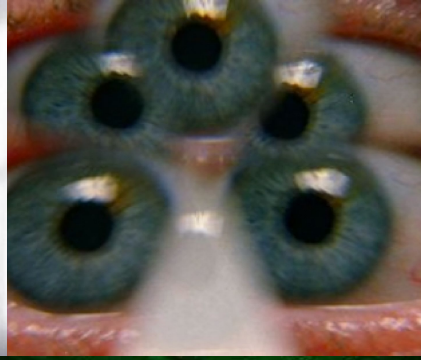


PREMISE: Take the Flesh From My Bones is a metaphysical horror film set in a suburban town which is home to a multi-generational doomsday cult predicated on the attempted orchestration of the end of civilization through ritualism, captive breeding, and sacrifice. When a group of teenagers inherit the Burning Hammer, the cornerstone text of the cult's activities, their parents go to both great lengths to stop them, and unspeakable depths to accelerate humanity's course to end times.

STRUCTURE

Take the Flesh From My Bones operates in two physical planes: The Town and The Forest. The Town largely presents as natural, corporeal, and abiding of the known laws of physics. Whereas The Forest seems to operate outside of the general understanding of time and space. It is paramount to the narrative that the teenagers are never seen in transition between the two spaces; their consciousness either fluidly moves between the two, or they are unaware of when/if the transition has occurred, or will occur again.

The Forest is recognized by the teenagers and previous generations of the cult as spiritual anomaly: either a bridge bridge to the afterlife, or the ground zero which will amplify their attempts to affect cataclysmic change.



COMPARABLE FILMS & MEDIAN ROI

<u>FILMS</u>	<u>BUDGET</u>	<u>BOX OFFICE</u>
Blue Velvet	\$18,000,000	\$25,000,000
The Hunt	\$4,000,000	\$18,300,000
The Killing of a Sacred Deer	\$2,300,000	\$10,700,000
We Need to Talk About Kevin	\$10,000,000	\$14,000,000
It Follows	\$1,800,000	\$30,000,000
The Witch	\$5,500,000	\$55,000,000
It Comes at Night	\$5,000,000	\$20,000,000

MEDIAN ROI: \$20,000,000

DISTRIBUTION

Singularity Films LLC will engage distribution companies that have handled high-quality, award caliber films such as: A24 (Moonlight, Minari, I Saw the TV Glow), Neon (Titane, Parasite, Crimes of the Future), Janus Films (Drive My Car, EO, Evil Does Not Exist), MUBI (The Substance, The Girl with the Needle, Queer), Studio Canal (Past Lives, The Devil's Bath).

We will also negotiate a 1-to-1 relationship regarding P&A provided, where the distributor matches the P&A that we bring to the equation (P&A budget will be discussed with investors once an offer is made, along with a second-round investing opportunity being made open for new/prospective investors after principal photography.

We will also negotiate with independent and nonprofit theaters in the Big Four cities regarding a limited run of the film, regardless of any potential multiplex arrangements. Theaters such as IFC in NYC, Laemmle Royal in Los Angeles, The Logan Theater in Chicago, Violet Crown Theater in Austin TX, Landmark's Midtown Art Cinema in Atlanta, & Belcourt Theater in Nashville.



VISUAL TEAM

Julian Ralston [Writer/Director] is an independent filmmaker with a decade's experience in producing cost-effective feature films. His second feature film was a semifinalist that screened at the Blow-up Art Film Festival in the Gene Siskel Center in the heart of downtown Chicago. His screenplay for the erotic thriller Living Together placed as a semifinalist in the 2024 feature-script competition for ScreenCraft, one of the premier screenwriting competitions in the United States.

VISUAL TEAM cont.

Chris Hirschhauser [Cinematographer] is an award-winning German cinematographer. He has worked on a variety of feature-length films, music videos, and commercials since 2011. He has built over 30 film credits as a DP. His last film, Toprak, has been presented in over 100 international film festivals. Chris has received four awards for Toprak from the Woods Hole Film Festival, Ischia Film Festival, Oceanside Film Festival, and the Sherman Oaks Film Festival, respectively.

VISUAL REELS

Chris Hirschhaeuser: Cinematographer

<https://www.chris-hirschhaeuser.com/> ←

Singularity Films: Visual Reel

<https://www.singularityfilms615.com/reels> ←